Term 1: Introduction to Film

Handout 1

Point of View

1. Omniscient-An all-knowing narrator who provides the spectator with all necessary information
2. First Person also point-of-view-shot, pov shot, first person camera or subjective camera-Any shot taken from the vantage point of a character in the film, showing what the character sees. Often seen in long shots or dissolves.
3. Third person viewpoint- an anonymous narrator tells about the background of a single character.
4. Objective point of view- variation of omniscient-impartially reporting events from the outside without getting into the conscience of any one character.

Literary Adaptations

1. Loose Adaptation-A film based on another medium in which only superficial resemblance exists between the two versions. [Clueless]
2. Faithful Adaptation- A film based on a literary original that captures the essence of that original, often by use of cinematic devices equal to the literary techniques. [*Much Ado About Nothing* (1993)]
3. Literal Adaptation- A film based on a stage play, in which the dialogue and actions are kept mostly intact. [BBC-Emma (1972)]

For consideration: 3 additional adaptation methods have been suggested:

1. *The displaced setting.* The film changes the time period, but maintains fidelity to all other major aspects of original text including language. [*Romeo + Juliet* (1996)]
2. *Acculturated.* In the acculturated adaptation, the same characters, plot, and theme of the original text are retained, the film shifts its use of language and setting into new context, as in the previously mentioned *Clueless.* [*10 Things I Hate About You* (1998)]
3. *Hollywood-ized.* The Hollywood-ized adaptation alters the character, plot, and/or themes in order to appeal to a mass commercial audience.[*The Most Dangerous Game* (1932)]
4. *The Radical Homage.* The Radical Homage involves a highly innovative, unconventional version of the original text through use of allusions to the original text, heightened awareness of cinematic techniques, often deconstructs both original and filmic text.[ *Looking for Richard* (1996)]